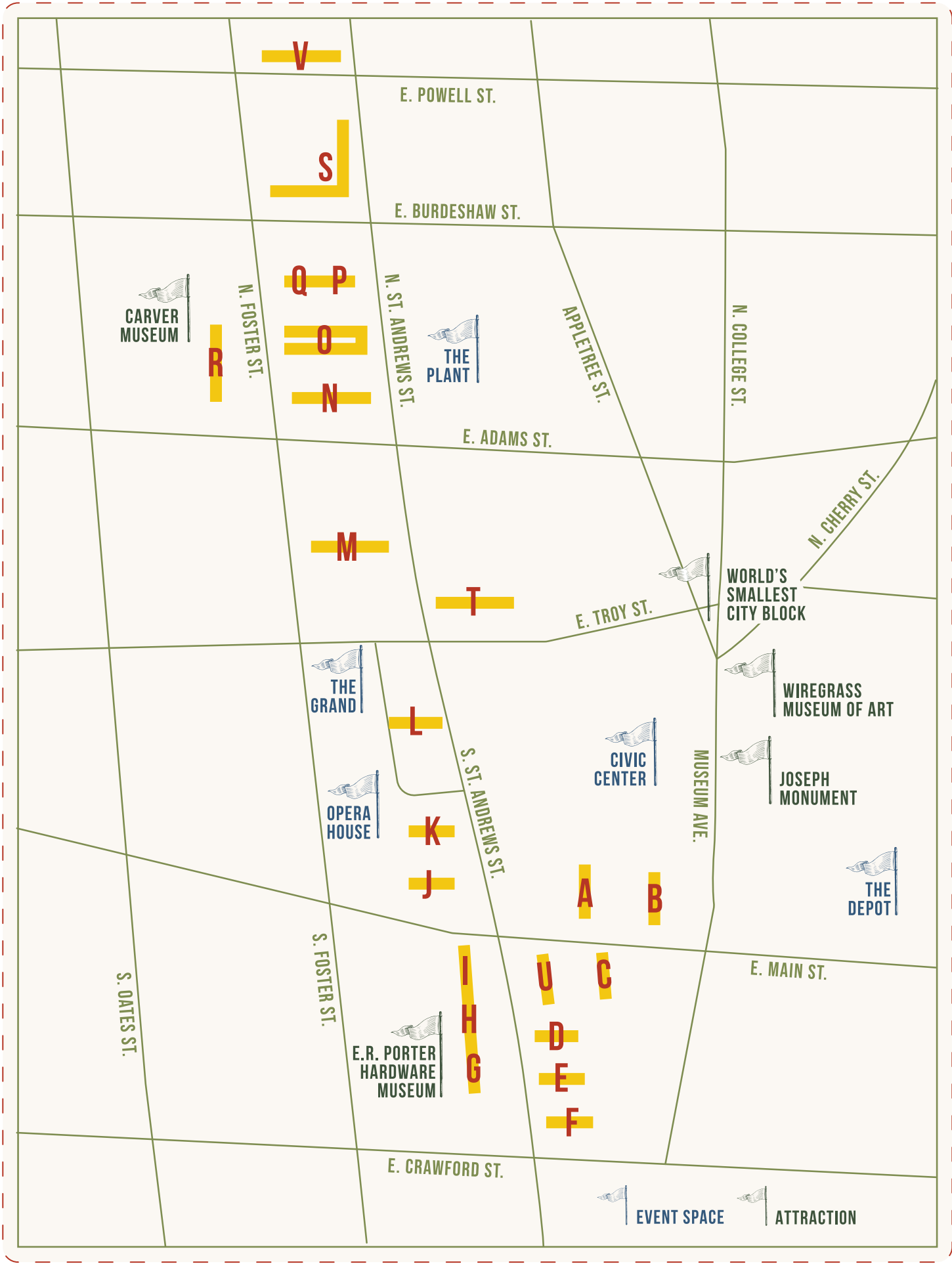


*Dethan*  
MURALS MAP





## A SALUTE TO THE PEANUT INDUSTRY

251 E. MAIN ST.

A timeline from Dr. Carver's lab to modern-day harvesting of the Wiregrass area's cash crop.

## B DE SOTO'S JOURNEY THROUGH THE WIREGRASS REGION

251 E. MAIN ST.

Hernando de Soto's exploration party traveled on the east side of the Wiregrass in 1540.

## C THE ABDUCTION OF ELIZABETH STEWART DILL

206 E. MAIN ST.

A Creek Indian attack on a supply boat and the subsequent abduction of Elizabeth Stewart Dill.

## D CAMP RECOVERY

124 S. ST. ANDREWS ST.

An Army rehabilitation camp near the Chattahoochee River and Fort Scott for the War of 1812.

## E MULES IN THE WIREGRASS

148 S. ST. ANDREWS ST.

How the use of mules instead of oxen improved the farming and logging industries in the area.

## F FORT SCOTT: PROTECTOR OF THE WIREGRASS

184 S. ST. ANDREWS ST.

Fort Scott was poised at the Flint River, and housed future presidents Andrew Jackson and Zachary Taylor.

## G JOHNNY MACK BROWN

111 S. ST. ANDREWS ST.

"The Singing Cowboy" Johnny Mack Brown was a Dothan native before appearing on the Hollywood big screen.

## H CHIEF EUFAULA: CREEK INDIAN REMOVAL

113 S. ST. ANDREWS ST.

Chief Eufaula lobbied in Alabama's statehouse before leading the Lower Creeks to a reservation in Oklahoma during the Indian Removal Act.

## I THE DOTHAN RIOT

115 S. ST. ANDREWS ST.

In 1889, just after Dothan was incorporated, a riot erupted at the public well and bell tower over an unwanted tax.

## J TRIBUTE TO SHERMAN ROSE

100 N. ST. ANDREWS ST.

Sherman Rose was one of the first students and instructors of the Tuskegee Institute's civilian pilot training program for African-American pilots.

## K DOTHAN OPERA HOUSE

115 N. ST. ANDREWS ST. (INSIDE)

A tribute to the famed celebrities who performed on the Dothan Opera House stage.

## L SALUTE TO FT. RUCKER

137 N. ST. ANDREWS ST.

Home to Army Aviation that began as a training camp for soldiers in WWII.

## M THE STEAMBOAT ERA

248 N. FOSTER ST.

How the steamboat contributed to the success of the Wiregrass area prior to the railroad in 1889.

## N CHERRY STREET A.M.E. CHURCH

301 N. FOSTER ST.

The oldest African Methodist Episcopal Church in Alabama.

## O WIREGRASS MUSIC

306 N. FOSTER ST.

A three-part mural chronicling contemporary and country music artists with ties to the Wiregrass area.

## P EARLY COMMERCE IN THE WIREGRASS

100 N. ST. ANDREWS ST.

A four-part mural depicting early industries in the Wiregrass area - turpentine, logging, cotton, and railroad.

## Q DANCING DAVE

308 N. FOSTER ST.

A tribute to a Dothan legend, Dancing Dave, who would dance in the National Peanut Parade annually.

## R DR. CARVER

305 N. FOSTER ST. (INSIDE)

A mural dedicated to Dr. Carver and his contributions. Located inside the G.W. Carver Interpretive Museum.

## S WILDLIFE IN THE WIREGRASS

421 N. FOSTER (BACKSIDE)

Depicting the natural wildlife and game found in the Wiregrass area.

## T WOMEN IN THE WIREGRASS

126 N. ST. ANDREWS ST.

A celebration of the indelible contributions of local women who molded and shaped the Dothan area.

## U HONORING WIREGRASS VETERANS

170 E. MAIN ST.

Based on an actual photo of the parade down Foster St. celebrating the end of WWII.

## V (A) JUBILEE (B) SHOUT

601 N. ST. ANDREWS ST.

(A) Juneteenth mural honoring the end of slavery and Dothan's annual parade. (B) Homage to the sacred West African singers & dancers known as the "Ring Shouters".

## WHY MURALS?

In 1992, as businesses migrated to Ross Clark Circle, downtown Dothan fell silent. Recognizing the opportunity to revive its historic charm, the Wiregrass Festival of Murals Board was formed. The initiative began with the "Salute to the Peanut Industry" mural on Liddon Furniture, a downtown landmark since 1929. This mural traces the evolution of the peanut industry, from Dr. George Washington Carver's contributions to modern-day harvests celebrated at the National Peanut Festival.

Naturally, the mural became a sensation, drawing visitors back downtown to witness larger-than-life art breathing life into the weathered brick facades. Energized by this success, the mural board commissioned additional murals honoring local legends like Hollywood actor Johnny Mack Brown, Creek Indian Chief Eufaula, and Tuskegee Airman Sherman Rose. Pivotal local industries such as turpentine, railroad, cotton, and steamboats are also highlighted themes.

Today, Downtown Dothan boasts twenty-two murals in total, spanning a ten-block pathway that draws travelers from far and wide to Alabama's beloved "Mural City." The murals include a secret hidden gem inside the Dothan Opera House you won't want to miss. The latest addition, "Jubilee," celebrates Juneteenth with bold figures and powerful colors. It evokes the spirit of liberation while honoring the historical significance of emancipation in Dothan's local history.

## WHAT'S THE BEST WAY TO SEE THE MURALS?

On foot of course! Take advantage of Dothan's pleasant climate. Park on St. Andrews or Foster Street, follow the map, and immerse yourself in each mural's details, carefully crafted by talented artists. It's an engaging way to learn Dothan's history while rediscovering the heart of downtown.

*The Mural City is happy to see you!*