

# Murals of the Wiregrass

Self-Guided Mural Tour



Take a leisurely stroll through historic downtown Dothan and experience Alabama's Mural City. Starting at the Wiregrass Museum of Art on Museum Ave., make your way through downtown with this self-guided tour and map. Informational markers are located on each mural, and the country music mural includes music recordings. There are plenty of opportunities to stop for lunch or do a little shopping mid-tour. Whether you walk or drive, you're sure to be impressed by our beautiful public art project.

**wma**  
wiregrass museum of art

126 Museum Ave • Dothan, AL 36303  
(334) 794-3871 • [wiregrassmuseum.org](http://wiregrassmuseum.org)

Hours:

Tues - Sat, 10am - 5pm  
Admission is free



**a. Desotos Journey Through the Wiregrass Region**  
Commemorating the journey of Hernando DeSoto and his exploration party.



**i. Dothan Riot**  
In October of 1889, just after Dothan was incorporated, a riot erupted at the public well and bell-tower over a tax levied on commercial drays.

**b. Salute to the Peanut Industry**

The peanut was selected as the subject of the first mural due to its significance to the Wiregrass region.

**c. The Abduction of Elizabeth Stewart Dill**

Elizabeth Stewart Dill was abducted by the Native Americans and later saved by her fiancé and his militia.



**d. Camp Recovery**

Dedicated to the recuperation area for soldiers taken ill, three miles southeast of Ft. Scott.



**l. Women of the Wiregrass**  
A tribute to the timeless qualities and characteristics of the women in the history of Dothan the Wiregrass.

**e. Mules in the Wiregrass**

Mules were introduced to the area in the late 1800's quickly replacing horses and oxen in the fields and woods.

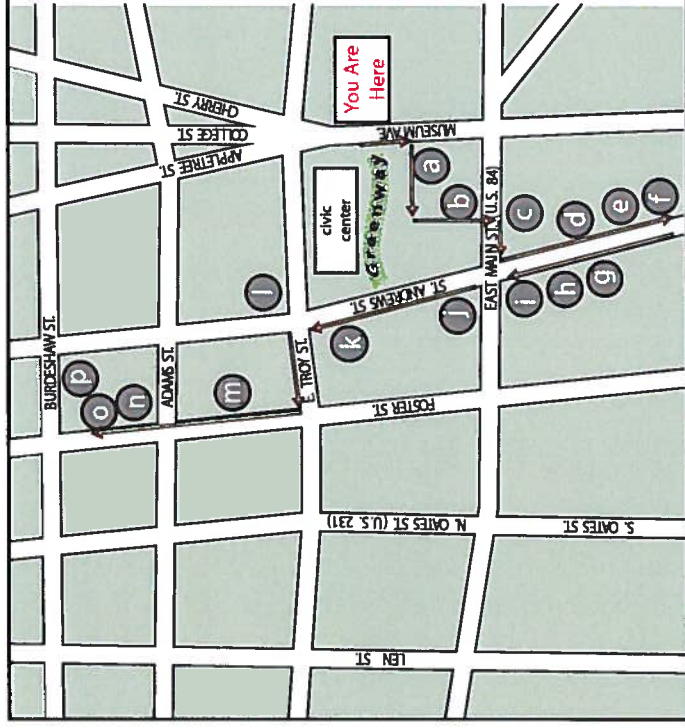
**f. Fort Scott**

Fort Scott was erected on the banks of the nearby Flint River. Prior, settlers steered clear of the Creeks and Red Sticks who roamed the area.



**h. Chief Eufaula**

Chief Eufaula spoke his farewell words to the Alabama Legislature, before leading the last of the lower Creeks, 1836.



**j. Tribute to Sherman Rose and the Tuskegee Airman**

A tribute to the first black students in the Civilian Pilot Training Program at the Tuskegee Institute, 1939.

**k. Fort Rucker**

Commemorating Fort Rucker Army base whose primary mission was to train soldiers in the use of heavy weapons, to fly small reconnaissance and artillery spotting.

**m. The Steamboat Era**

One of the Wiregrass areas prominent forms of transportation in the 1800's; it also did a booming vacation business.

**n. Cherry Street AME Church**

Two stories share this mural: a neighborhood coming together to build a church and African American business of the time.



**o. Early Commerce**

The largest mural, counting as four, depicts the early involvement of the railroad and Wiregrass industries of timber, turpentine and cotton.

**p. Wiregrass Music, Country Music & Harp**

A series of three music murals honor people that lived in the Wiregrass area that found success in the music industry.